

ART - ART

ART 101 Art History and Appreciation* (3-0-3)

Offered Fall, Spring, and Summer Semesters

This is an introductory course to the history and appreciation of art, including the elements and principles of the visual arts.

ART 105 Film as Art* (3-0-3)

Offered on a rotational basis

This course provides an introduction to the appreciation of film and covers the elements and principles of cinema with historical and contemporary examples.

ART 106 History of Photography (3-0-3)

Offered on a rotational basis

This course is a survey of the history of photography beginning with the emergence of the fixed image of the 1830s through contemporary trends. The emphasis of the class is the technical and aesthetic development of photography as a medium of historical and artistic expression.

ART 107 History of Early Western Art (3-0-3)

Offered Fall and Spring Semesters

Prerequisite: ENG 101

This course is a visual and historical survey of western art from the Paleolithic Age to the Renaissance. The techniques, forms and expressive content of painting, sculpture and architecture are studied within the context of the cultural environment which produced them.

ART 108 History of Western Art (3-0-3)

Offered Fall and Spring Semesters

Prerequisite: ART 107

This course is a visual and historical survey of western art from the Renaissance through modern times. The techniques, forms and expressive content of painting, sculpture and architecture will be studied within the context of the cultural environment which produced them.

ART 111 Basic Drawing I (2-3-3)

Offered on a rotational basis

Prerequisite: ARV 121

This course provides an introduction to the materials and the basic techniques of drawing.

ART 112 Basic Drawing II (2-3-3)

Offered Fall Semester

Prerequisite: ART 111

This course covers a study of the materials and basic techniques of drawing. Emphasis is placed on traditional and contemporary approaches to media usage and personal content development.

ART 200 Type Designing (2-3-3)

Offered on a rotational basis

Prerequisites: ART 111, ARV 110

This course focuses on type as an image for visual and verbal communications generated by hand or by computer. Includes the investigation of text and display type, measurement systems, persuasive type, proportions, spacing, vocabulary, grids, visual hierarchy and the history of letterform design.

ART 202 Ceramics (2-3-3)

Offered on a rotational basis

This course is a study of the historical investigation of and introduction to design basics, techniques and processes unique to the construction of clay forms. Projects include hand building and wheel throwing, clay mixing, firing, glazing and embellishment.

ART 203 Ceramics II (2-3-3)

Offered Summer Semester

Prerequisite: ART 202

This course provides an advanced study of the functional and sculptural skills acquired in ceramics. Additional topics may include slump and hump molds, wide-based forms, englobes, slips, patinas, stains, and glaze formulations, as well as reduction, oxidation, and primitive firing methods.

ART 207 Printmaking (2-3-3)

Offered Spring Semester

Prerequisite: ART 111

This course covers an introduction to the processes and techniques of artistic printmaking. Projects emphasizing personal expression may include relief printing (wood and linoleum block), intaglio (etching and engraving), lithography and monotype.

ART 208 Art Since 1945 (3-0-3)

Offered Spring Semester

Prerequisite: ART 101 or ART 108

This course is the study of the movements and trends of art and architecture from 1945 to the present; exploring specific artists, artworks and the forces that have shaped them.

ART 210 History of Graphic Design (3-0-3)

Offered on a rotational basis

Prerequisite: ARV 121

This course surveys graphic communication throughout history, from cave paintings to the development of printing through recent digital technology. Major emphasis is placed on the twentieth century and influential trends in contemporary graphic design.

ART 211 Introduction to Painting (2-3-3)

Offered Fall Semester

Prerequisite: ART 111

This course is an introduction to materials and techniques of painting. The study of composition and color will be presented through observational painting. Preparation of supports and grounds will be emphasized.

ART 268 Seminar in Fine Arts (2-3-3)

Offered on a rotational basis

Prerequisite: Instructor Permission

This course is a scheduled investigation into contemporary topics, issues, techniques and processes of the fine arts.

ART 290 Photojournalism (2-3-3)

Offered Spring Semester

Prerequisite: ARV 114

This course will cover the principles and practices of photography as a creative tool of communication. Advanced digital capture and editing techniques will be emphasized in the course. Through a study of the technical, historical, and ethical considerations of photography, students will explore strategies for nonfiction visual storytelling to create their own photographic study on a topic of their choosing.

ART 299 Research in Visual Arts (0-9-3)

Offered on a rotational basis

Prerequisite: Instructor Permission

This course provides an opportunity for students to investigate a faculty-approved topic related to visual arts using the application of practical research methods.