ENG 032 Developmental English (3-0-3)
Offered Fall, Spring and Summer Semesters
Prerequisite: Satisfactory test placement
Note: Credit for this course does not transfer to any four-year college and may not be counted as credit toward any degree. Developmental English is an intensive review of grammar and usage; mechanics of punctuation, spelling and capitalization; sentence structure; and the writing process. Evidence of planning, organizing, drafting, editing and revising are emphasized in this course along with a study of different modes of writing for a variety of rhetorical situations.

ENG 100 Introduction to Composition (Non-Degree Credit) (3-0-3)
Offered Fall, Spring and Summer Semesters
Prerequisite: Satisfactory test placement or ENG 032
Note: Credit for this course does not transfer to any four-year college and may not be counted as credit toward any degree. This course is a study of basic writing and different modes of composition and may include a review of usage.

ENG 101 English Composition I* (3-0-3)
Offered Fall, Spring and Summer Semesters
Prerequisites: Satisfactory placement in writing or completion of ENG 100 and satisfactory placement in reading or completion of RDG 100 or completion of RWR 100
This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate literary selections, with frequent theme assignments to reinforce effective writing. A review of standard usage and the basic techniques of research are also presented.

ENG 102 English Composition II* (3-0-3)
Offered Fall, Spring and Summer Semesters
Prerequisite: ENG 101
This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

ENG 105 Editing Academic Writing (1-0-1)
Offered Fall and Spring Semesters
Prerequisite: Placement into or successful completion of ENG 101
This course provides students with instruction and practice in editing their own writing for academic purposes. The course focuses on errors that interfere with communication or that cause readers to question the writer's academic competence.

ENG 165 Professional Communications (3-0-3)
Offered Fall and Spring Semesters
Prerequisite: Satisfactory test placement or ENG 100 or RWR 100
This course develops practical written and oral professional communication skills.

ENG 201 American Literature I* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course is a study of American literature from the colonial period to the Civil War.

ENG 202 American Literature II* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course is a study of American literature from the Civil War to the present.

ENG 203 American Literature III* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 202
This course is a study of American literature from the present.

ENG 204 American Literature IV* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 203
This course is a study of American literature from the present.

ENG 205 English Literature I* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This is a (college transfer) course in which the following topics are presented: the study of English literature from the Old English Period to the Romantic Period with emphasis on major writers and periods.

ENG 206 English Literature II* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic Period to the present with emphasis on major writers and periods.

ENG 207 Literature for Children (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course provides an introduction to children's literature in America through an examination of picture books & novels that depict Americans of various backgrounds and experiences. It focuses on defining quality in children's book writing and illustration and assessing concerns in the field. This course will strengthen students' knowledge of a variety of writings for children, as well as acquaint students with authors for children and critical theory with a focus on children's literature. A goal of this course is to help students develop a critical approach in their understanding of the changing purpose and development of children's literature in America in relation to classic literature written for children.

ENG 208 World Literature I* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

ENG 209 World Literature II* (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

ENG 213 Short Fiction (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course is a study of short fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 225 Graphic Literature (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course is a study of graphic literature in multiple forms. Emphasis is on the nature of the genre and appropriate reading strategies. Significance of the genre will be explored through historical background, societal influences and techniques of creation in various graphic literary forms, such as graphic novels, comics and manga.

ENG 228 Studies in Film Genre (3-0-3)
Offered on a rotational basis
Prerequisite: ENG 102
This course is a critical examination of significant films. Films representing a variety of genres (western, film noir, screwball comedy, etc.) and countries will be viewed and analyzed.
ENG 230  Women in Literature* (3-0-3)  
Offered on a rotational basis  
Prerequisite: ENG 102  
This course is a critical study of women's writings examined from historical, social and psychological points of view.

ENG 231  Middle Eastern Literature (3-0-3)  
Offered on a rotational basis  
Prerequisite: ENG 102  
This course is a survey of the major works, genres and writers of the Middle East. The relationships among the literature, culture and history of the Middle East will be emphasized. Literature from the earliest writings through the contemporary period from countries ranging from Northern Africa through Iran will be surveyed.

ENG 234  Survey in Minority Literature (3-0-3)  
Offered on a rotational basis  
Prerequisite: ENG 102  
This course is a critical study of minority writings examined from historical, social and psychological points of view.

ENG 235  Southern Literature (3-0-3)  
Offered on a rotational basis  
Prerequisite: ENG 102  
This course is a study of the south’s intellectual and literary contributions to national and world literature.

ENG 238  Creative Writing (3-0-3)  
Offered on a rotational basis  
Prerequisite: ENG 101  
This course presents an introduction to creative writing in various genres.

ENG 298  Research in English (0-9-3)  
Offered Fall, Spring and Summer Semesters based on student request and permission of instructor  
Prerequisites: ENG 101, ENG 102 and permission of instructor  
The course is designed for students in an Associate in Arts or Associate in Science program to explore part of their major in more depth by working one-on-one or in small groups on faculty- or student-designed research projects. This course provides students with the opportunity to go beyond program course offerings by researching a topic in more depth than programs have time for. Essentially, this course is an independent study in which the student works one-on-one or in a small group to investigate a problem or issue in the discipline.