

ENG - ENGLISH

ENG 012 Developmental English Workshop (1-0-1)

Offered Fall, Spring, and Summer Semesters

Co-requisite: ENG 101

This course provides support for mastery of English competencies (e.g., may include, but is not limited to, laboratory work, computerized instruction, and/or projects.) Students will receive Satisfactory (S) or Unsatisfactory (U) grade for this course.

ENG 101 English Composition I* (3-0-3)

Offered Fall, Spring, and Summer Semesters

This is a (college transfer) course in which the following topics are presented: a study of composition in conjunction with appropriate reading and multimedia selections, with frequent assignments to reinforce effective writing. A review of the basic techniques of research are also presented.

ENG 102 English Composition II* (3-0-3)

Offered Fall, Spring, and Summer Semesters

Prerequisite: ENG 101

This is a (college transfer) course in which the following topics are presented: development of writing skills through logical organization, effective style, critical reading and research.

ENG 105 Editing Academic Writing (1-0-1)

Offered Fall and Spring Semesters

Prerequisite: ENG 101

This course provides students with instruction and practice in editing their own writing for academic purposes. The course focuses on errors that interfere with communication or that cause readers to question the writer's academic competence.

ENG 165 Professional Communications (3-0-3)

Offered Fall, Spring, and Summer Semesters

This course develops practical written and oral professional communication skills.

ENG 201 American Literature I* (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a study of American literature from the colonial period to the Civil War.

ENG 202 American Literature II* (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a study of American literature from the Civil War to the present.

ENG 205 English Literature I* (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the Old English Period to the Romantic Period with emphasis on major writers and periods.

ENG 206 English Literature II* (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This is a (college transfer) course in which the following topics are presented: the study of English literature from the Romantic Period to the present with emphasis on major writers and periods.

ENG 207 Literature for Children (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course provides an introduction to children's literature in America through an examination of picture books & novels that depict Americans of various backgrounds and experiences. It focuses on defining quality in children's book writing and illustration and assessing concerns in the field. This course will strengthen students' knowledge of a variety of writings for children, as well as acquaint students with authors for children and critical theory with a focus on children's literature. A goal of this course is to help students develop a critical approach in their understanding of the changing purpose and development of children's literature in America in relation to classic literature written for children.

ENG 208 World Literature I* (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

ENG 209 World Literature II* (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a study of masterpieces of world literature in translation from the seventeenth century to the present.

ENG 213 Short Fiction (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a study of short fiction from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

ENG 215 Young Adult Literature (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course provides an introduction to young adult literature across multiple cultures. Emphasis is on examining the historical development, critical issues, and diverse themes specific to the genre.

ENG 225 Graphic Literature (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a study of graphic literature in multiple forms. Emphasis is on the nature of the genre and appropriate reading strategies. Significance of the genre will be explored through historical background, societal influences and techniques of creation in various graphic literary forms, such as graphic novels, comics and manga.

ENG 228 Studies in Film Genre (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a critical examination of significant films. Films representing a variety of genres (western, film noir, screwball comedy, etc.) and countries will be viewed and analyzed.

ENG 230 Women in Literature* (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 102

This course is a critical study of women's writings examined from historical, social and psychological points of view.

ENG 238 Creative Writing (3-0-3)

Offered on a rotational basis

Prerequisite: ENG 101

This course presents an introduction to creative writing in various genres.

ENG 298 Research in English (0-9-3)

Offered Fall, Spring, and Summer Semesters based on student request and Instructor Permission

Prerequisites: ENG 101, ENG 102 and Instructor Permission

The course is designed for students in an Associate in Arts or Associate in Science program to explore part of their major in more depth by working one-on-one or in small groups on faculty- or student-designed research projects. This course provides students with the opportunity to go beyond program course offerings by researching a topic in more depth than programs have time for. Essentially, this course is an independent study in which the student works one-on-one or in a small group to investigate a problem or issue in the discipline.