

THE - THEATER

THE 101 Introduction to Theatre* (3-0-3)

Offered Fall, Spring, and Summer Semesters

This course includes the appreciation and analysis of theatrical literature, history and production.

THE 105 Fundamentals of Acting (3-0-3)

Offered Fall Semester

This course includes the study of dramatic performance techniques, including improvisations and interpretation of characters.

THE 205 Intermediate Acting (3-0-3)

Offered Spring Semester

This course is a continuation of the study of techniques of body and voice control, improvisations, interpretation of characters and applied characterization, with special attention to textual analysis, verse drama and specialized stage movement and exercises.

THE 220 Theatre Laboratory I (0-3-1)

Offered Fall Semester

This course is a supervised participation in theatrical productions and focuses on student involvement, both backstage and onstage.

THE 221 Theatre Laboratory II (0-3-1)

Offered Spring Semester

This course is a supervised participation in theatrical productions and focuses on student involvement backstage, onstage and in the control booth.

THE 222 Theatre Laboratory III (0-3-1)

Offered Fall or Spring Semester

This course is the third in a sequence of laboratory courses offering supervised participation in a theatrical production. Students will receive practical experience in various areas tailored specifically to the needs of the assigned production. This course focuses on student leadership backstage, onstage and in the control booth.

THE 226 Children's Theatre (1-6-3)

Offered on a rotational basis

This course is an applied study of the dramatic literature and production practices of theatre for youth. Final project will be the presentation of a play for local schools.

THE 250 Makeup for Performance (3-0-3)

Offered on a rotational basis

Prerequisite: THE 101 or Instructor Permission

This course covers the principles and methods for the design and application of makeup for performance on stage and screen.

THE 253 Stagecraft (3-0-3)

Offered on a rotational basis

Prerequisite: THE 101 or Instructor Permission

This course is an applied study of technical theatre, including the fundamentals of scene design, set construction, painting, lighting, base electronics, properties, fly systems, drafting techniques and backstage organization.

THE 276 Script Analysis (3-0-3)

Offered on a rotational basis

This course focuses on the basic styles and forms of dramatic literature. Emphasis is on script analysis from the perspective of a theatre practitioner utilizing traditional and non-traditional methods to explore the structure of dramatic literature from a variety of genres, styles and cultures.

THE 290 Voice and Diction for the Stage (3-0-3)

Offered on a rotational basis

This course is a study of the principles of vocal production and standard American speech for the stage. Exercises include breath support and projection, tonal quality improvement and elimination of regional dialects through the study of the International Phonetic Alphabet.