VISUAL ARTS CERTIFICATES IN APPLIED SCIENCE

Program Description

Successful graduates are assured of having the necessary skills for a wide range of career opportunities in visual arts-related professions. We do not train students to become simply the technicians or implementers of technology, instead, our teaching and learning process facilitates students' understanding of education being a lifelong development.

Mission Statement

The Visual Arts Department drives personal and economic growth in the visual arts community by providing an extensive curriculum of academic offerings for educational and art career advancement while supporting the college's mission, vision, values and strategic imperatives.

Entrance Requirements

High school diploma or equivalent.

Type of Program

Day

Type of Degree

Students in the Visual Arts program at Greenville Technical College typically seek an Associate in Arts (A.A.) degree by completing specific programs of study. Visual Arts also offers Certificates in Applied Science. Students may pursue both the Associate in Arts degree and one or more of the certificates. Students entering these programs typically have a strong interest in art, but usually have very little or no formal training. Students build both their confidence and their portfolios while participating in rigorous problem-solving and conceptual assignments.

Employment Opportunities

Greenville Technical College's Department of Visual Arts program is well respected in the arts community for the strongest Problem-Oriented Project Based Learning experiences that allow graduates to go directly to work in areas such as advertising, web design and professional photography or to move on to a four-year institution with a strong portfolio and the skills to succeed.

Transfer Options

Students planning to transfer and pursue a bachelor's degree in visual arts are strongly urged to utilize Greenville Technical College's academic advising services. The transfer process for specific career pathways is very specific and leaves little opportunity for error in choosing classes. It is very important that students discuss curriculum and transfer requirements with their assigned academic advisor and with a transfer advisor at the four-year institution of their choice. It is most beneficial to the student if these discussions begin as soon as the choice to transfer to a four-year institution has been made.

Visit our web page at https://www.gvltec.edu/dva/.

Recommended Program Schedule

Not every course is offered every semester. Please see your advisor to map out your own personalized progression toward graduation.

Certificates in Applied Science

Visual Arts certificates require specific course work providing advanced training. Note that the Fine Arts certificate includes plans of study emphasizing traditional media, photography, or computer animation. Preferred classes for each Fine Arts emphasis are specified by accompanying footnotes.

Fine Arts

Course	Title	Hours
ARV 121	Design	3
ARV 110	Computer Graphics I	3
ARV 280	Visual Arts Exit Portfolio	3
Pick 7 of the following:		21
ART 202	Ceramics [1]	
ART 111	Basic Drawing I	
ARV 122	3-Dimensional Design I	
ART 112	Basic Drawing II	
ART 211	Introduction to Painting	
ART 207	Printmaking	
ARV 244	Sculpture I	
ARV 241	Painting II	
ART 203	Ceramics II	
ARV 222	Computer Animation [2]	
ARV 114	Photography I [3]	
ARV 210	Computer Graphics II	
ARV 214	Photography II	
ART 290	Photojournalism	
ARV 215	Photography III	
ART 105	Film As Art	
ART 106	History of Photography	
ART 107	History of Early Western Art	
ART 108	History of Western Art	
ART 208	Art Since 1945	
ARV 230	Visual Arts Business Procedure	
Total Required Credit Hours		**30**

[1] Students desiring traditional fine arts training should select ART 202, ART 111, ARV 122, ART 112, ART 211, ART 207, ARV 241 or ARV 244.
[2] Students desiring animation training should select ART 111, ART 112, ARV 122, ARV 210, ARV 244 in addition to this course.
[3] Student desiring to gain in depth training in photography should select ARV 114, ARV 210, ARV 214, ART 290, ARV 215, and ART 106.

Graphic Design

Course	Title	Hours
ARV 110	Computer Graphics I	3
ARV 121	Design	3
ART 111	Basic Drawing I	3

ARV 210	Computer Graphics II	3
ARV 227	Web Site Design I	3
ART 200	Type Designing	3
ARV 114	Photography I	3
ART 210	History of Graphic Design	3
ARV 217	Computer Imagery	3
ARV 230	Visual Arts Business Procedure	3
ARV 280	Visual Arts Exit Portfolio	3
Total Required Credit Hours		**33**

Web Site Design

Course	Title	Hours
ARV 110	Computer Graphics I	3
ARV 121	Design	3
ART 210	History of Graphic Design	3
ARV 227	Web Site Design I	3
ARV 114	Photography I	3
ARV 214	Photography II	3
ARV 228	Web Site Design II	3
ARV 210	Computer Graphics II	3
ARV 276	Studio Practicum I	3
ARV 230	Visual Arts Business Procedure	3
ARV 280	Visual Arts Exit Portfolio	3
Total Required Credit Hours		**33**