

VISUAL ARTS

Programs

- Visual Arts Certificates in Applied Science (<https://catalog.gvltec.edu/school-arts-sciences/visual-arts/visual-arts-certificates/>)

Courses

ART 101 Art History and Appreciation* (3-0-3)

Offered Fall, Spring, and Summer Semesters

This is an introductory course to the history and appreciation of art, including the elements and principles of the visual arts.

ART 105 Film as Art* (3-0-3)

Offered on a rotational basis

This course provides an introduction to the appreciation of film and covers the elements and principles of cinema with historical and contemporary examples.

ART 106 History of Photography (3-0-3)

Offered on a rotational basis

This course is a survey of the history of photography beginning with the emergence of the fixed image of the 1830s through contemporary trends. The emphasis of the class is the technical and aesthetic development of photography as a medium of historical and artistic expression.

ART 107 History of Early Western Art (3-0-3)

Offered Fall and Spring Semesters

Prerequisite: ENG 101

This course is a visual and historical survey of western art from the Paleolithic Age to the Renaissance. The techniques, forms and expressive content of painting, sculpture and architecture are studied within the context of the cultural environment which produced them.

ART 108 History of Western Art (3-0-3)

Offered Fall and Spring Semesters

Prerequisite: ART 107

This course is a visual and historical survey of western art from the Renaissance through modern times. The techniques, forms and expressive content of painting, sculpture and architecture will be studied within the context of the cultural environment which produced them.

ART 111 Basic Drawing I (2-3-3)

Offered on a rotational basis

Prerequisite: ARV 121

This course provides an introduction to the materials and the basic techniques of drawing.

ART 112 Basic Drawing II (2-3-3)

Offered Fall Semester

Prerequisite: ART 111

This course covers a study of the materials and basic techniques of drawing. Emphasis is placed on traditional and contemporary approaches to media usage and personal content development.

ART 200 Type Designing (2-3-3)

Offered on a rotational basis

Prerequisites: ART 111, ARV 110

This course focuses on type as an image for visual and verbal communications generated by hand or by computer. Includes the investigation of text and display type, measurement systems, persuasive type, proportions, spacing, vocabulary, grids, visual hierarchy and the history of letterform design.

ART 202 Ceramics (2-3-3)

Offered on a rotational basis

This course is a study of the historical investigation of and introduction to design basics, techniques and processes unique to the construction of clay forms. Projects include hand building and wheel throwing, clay mixing, firing, glazing and embellishment.

ART 203 Ceramics II (2-3-3)

Offered Summer Semester

Prerequisite: ART 202

This course provides an advanced study of the functional and sculptural skills acquired in ceramics. Additional topics may include slump and hump molds, wide-based forms, englobes, slips, patinas, stains, and glaze formulations, as well as reduction, oxidation, and primitive firing methods.

ART 207 Printmaking (2-3-3)

Offered Spring Semester

Prerequisite: ART 111

This course covers an introduction to the processes and techniques of artistic printmaking. Projects emphasizing personal expression may include relief printing (wood and linoleum block), intaglio (etching and engraving), lithography and monotype.

ART 208 Art Since 1945 (3-0-3)

Offered Spring Semester

Prerequisite: ART 101 or ART 108

This course is the study of the movements and trends of art and architecture from 1945 to the present; exploring specific artists, artworks and the forces that have shaped them.

ART 210 History of Graphic Design (3-0-3)

Offered on a rotational basis

Prerequisite: ARV 121

This course surveys graphic communication throughout history, from cave paintings to the development of printing through recent digital technology. Major emphasis is placed on the twentieth century and influential trends in contemporary graphic design.

ART 211 Introduction to Painting (2-3-3)

Offered Fall Semester

Prerequisite: ART 111

This course is an introduction to materials and techniques of painting. The study of composition and color will be presented through observational painting. Preparation of supports and grounds will be emphasized.

ART 268 Seminar in Fine Arts (2-3-3)

Offered on a rotational basis

Prerequisite: Instructor Permission

This course is a scheduled investigation into contemporary topics, issues, techniques and processes of the fine arts.

ART 290 Photojournalism (2-3-3)

Offered Spring Semester

Prerequisite: ARV 114

This course will cover the principles and practices of photography as a creative tool of communication. Advanced digital capture and editing techniques will be emphasized in the course. Through a study of the technical, historical, and ethical considerations of photography, students will explore strategies for nonfiction visual storytelling to create their own photographic study on a topic of their choosing.

ART 299 Research in Visual Arts (0-9-3)*Offered on a rotational basis*

Prerequisite: Instructor Permission

This course provides an opportunity for students to investigate a faculty-approved topic related to visual arts using the application of practical research methods.

ARV 110 Computer Graphics I (2-3-3)*Offered Fall, Spring, and Summer Semesters*

This course is a study of the fundamentals of computer-assisted graphic design. It utilizes Adobe applications. No computer experience is required to enroll in this course.

ARV 114 Photography I (2-3-3)*Offered on a rotational basis*

Prerequisites: ARV 110, ARV 121

This course is a study of the principles, terminology, techniques, tools and materials of basic photography. Students will learn manual camera controls while exploring digital capture techniques and a digital workflow. Emphasis is placed on photography as a creative medium for expression and visual communication.

ARV 121 Design (2-3-3)*Offered Fall, Spring, and Summer Semesters*

This course covers basic theories, vocabulary, principles, techniques, media and problem-solving in basic design. This is a foundation design course required for all beginning visual arts majors.

ARV 122 3-Dimensional Design I (2-3-3)*Offered Spring Semester*

Prerequisite: ARV 121

This course is a foundation design course that examines the principles, theory, techniques and materials of three-dimensional form, space and structure.

ARV 205 Graphic Illustration (2-3-3)*Offered on a rotational basis*

Prerequisites: ART 111, ARV 110

This course covers the tools and techniques used to create graphic illustrations for various types of print advertising.

ARV 210 Computer Graphics II (2-3-3)*Offered Fall and Spring Semesters*

Prerequisites: ARV 110, ARV 121

This course is an advanced computer art course which includes a study of the creation of graphic design using electronic imagery. The focus of this class includes advanced Photoshop techniques of image creation and manipulation for output.

ARV 212 Digital Photography (2-3-3)*Offered on a rotational basis*

This course is a study of the principles, terminology, techniques, tools and materials of basic digital photography. Images produced in this course will address the needs of the visual communication industry. This course is for non-art majors with emphasis placed on photography as a creative medium for expression and visual communication.

ARV 214 Photography II (2-3-3)*Offered Fall Semester*

Prerequisite: ARV 114

This course covers advanced projects in photography, including studio work. Through studying the properties of light, students will learn how to use artificial lighting for both commercial and artistic applications. The course includes, but is not limited to, lighting techniques for portraiture, editorial, still life, and product photography.

ARV 215 Photography III (2-3-3)*Offered Spring Semester*

Prerequisites: ART 106, ARV 114

This course incorporates advanced projects in photography, including studio and lab work. Students will produce black and white prints through an exploration of darkroom photographic techniques including, but not limited to, film developing, negative enlargement, printing, toning, and digital scanning. Emphasis is placed on photography as a creative medium for expression and visual communication.

ARV 217 Computer Imagery (2-3-3)*Offered on a rotational basis*

Prerequisites: ART 111, ARV 110

This course covers the use of the computer as a tool to create images that address the needs of the visual communication field. Course content includes the study of the printing process and pre-press production procedures from the design stage through the finished product.

ARV 222 Computer Animation (2-3-3)*Offered Spring Semester*

Prerequisites: ARV 110, ARV 121

This course introduces techniques of creating the illusion of motion and three-dimensional space. This course covers basic components of digital design tools including vector, raster, modeling language and animation.

ARV 227 Web Site Design I (2-3-3)*Offered Spring and Summer Semesters*

Prerequisites: ARV 110, ARV 121

This course is an introduction to the production of an interactive world wide web site. Course content focuses on the use of creative and analytical concepts that employ Adobe Dreamweaver, HTML and CSS coding, and Adobe Photoshop. The student will produce an efficient, optimized web site which meets a theoretical client's evaluated needs.

ARV 228 Web Site Design II (2-3-3)*Offered Fall Semester*

Prerequisite: ARV 227

This course covers a study of advanced web site design techniques culminating in an interactive web site. Course content includes problem-solving in Dreamweaver with advanced HTML and CSS coding in multiple websites.

ARV 230 Visual Arts Business Procedures (2-3-3)*Offered on a rotational basis*

Prerequisite: ARV 210

This course covers a study of professional practices involved in the organization and operation of businesses concerned with the visual arts. Students will create a business plan, a marketing plan and an identity package. Topics include copyright law, taxes, business plan development, workplace ethics, marketing, resumes and interpersonal skills.

ARV 241 Painting II (2-3-3)*Offered on a rotational basis*

Prerequisite: ART 211

This course emphasizes personal expression in classical and modern techniques of painting. Continued study of compositional strategies and color relationships through abstract concepts and thematics will be stressed.

ARV 244 Sculpture I (2-3-3)*Offered Spring Semester*

Prerequisite: ARV 122

This studio course develops skills in working with 3-dimensional traditional and nontraditional sculptural methods. Personal expression in static, installation, site-specific, temporal and conceptual sculpture is explored.

ARV 276 Studio Practicum I (2-3-3)

Offered Spring Semester

Prerequisite: ARV 110

This course includes advanced practical projects in graphic design, multimedia, animation, web design, photography, and/or computer imagery.

ARV 280 Visual Arts Exit Portfolio (2-3-3)

Offered Summer Semester

Prerequisite: Instructor Permission

This course covers the preparation of students' job-seeking or academic placement portfolios. The course includes lectures, demonstrations and studio work. Student work is evaluated based on concept and execution. Satisfactory completion of both a portfolio and a verbal presentation is required.